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## SELECTED LIGHTING DESIGN

|   |  |                        |      |
|---|--|------------------------|------|
| Coppelia  | Scarsdale Ballet Studios at Purchase College       | Dir: Diana White       | 2017 |
| Make It Play 2017                                 | Purchase College Playwriting/Screenwriting         | Dir: Anna Brenner      | 2017 |
| Senior Showcase 2017                              | Purchase Repertory Theatre                         | Dir: Dean Irby         | 2017 |
| SOCA Fashion Show                                 | Purchase Student Government Association            | Dir: Jada Cheek        | 2017 |
| Farewell, My Lovely                               | Conservatory of Dance at Purchase College          | Ch: Kevin Jenkins      | 2017 |
| George, Martha, Merce, and Me, A Thank You Letter | Conservatory of Dance at Purchase College          | Ch: Kristine Liwag     | 2017 |
| The End   | Conservatory of Dance at Purchase College          | Ch: Lucas Klinge       | 2017 |
| I Remember You As You Were                        | Conservatory of Dance at Purchase College          | Ch: Gilbert Smalls     | 2017 |
| I Can Make You Feel Like Home                     | Conservatory of Dance at Purchase College          | Ch: Nicholas Garlo     | 2017 |
| Scherzo 300                                       | Conservatory of Dance at Purchase College          | Ch: Deborah Lohse      | 2017 |
| Six and a Half Spectacles                         | Conservatory of Dance at Purchase College          | Ch: Claire Deane       | 2017 |
| In Passing  | Conservatory of Dance at Purchase College          | Ch: Sienna Blaw        | 2017 |
| MINX  | Conservatory of Dance at Purchase College          | Ch: Shannon Gillen     | 2017 |
| President's Annual Holiday Party 2016             | The Office of the President at Purchase College    | Client: Carrie Bianchi | 2016 |
| American Academy of Ballet Summer Intensive 2016  | PepsiCo Theatre at Purchase Performing Arts Center | Dir: Simon Kaplan      | 2016 |
| Hazel Come Home                                   | Purchase B.A. Underground Theatre                  | Dir: Ethan Steers      | 2016 |
| Poof  | Purchase B.A. Underground Theatre                  | Dir: Catherine Pelkey  | 2016 |
| High School Musical                               | White Plains Performing Arts Center                | Dir: Maya Evans        | 2016 |
| The Laurel Bay Country Club Burglar               | Hudson Theatre Guild (NYC)                         | Dir: Bobby Sobel       | 2016 |
| Iconic: A Women's Tribute                         | Purchase Student Government Association            | Ch: Andrew Hodges      | 2016 |
| Purchase Middle School: Music Theatre 2016        | Conservatory of Dance at Purchase College          | Dir: Claire Deane      | 2016 |
| #firstdevelopment                                 | Conservatory of Dance at Purchase College          | Ch: Joshua Dunn        | 2015 |
| Stockholm   | Purchase College Humanities Theatre                | Dir: Jelani Cornick    | 2015 |
| A Trestle at Pope Lick Creek                      | Purchase College Humanities Theatre                | Dir: Victoria Kulak    | 2015 |
| The Country                                       | Purchase B.A. Underground Theatre                  | Dir: Kelsie Lurie      | 2015 |

## SELECTED ASSISTANT DESIGN

|  |   |                        |      |
|--|---|------------------------|------|
| Dancers Responding to AIDS: Stars of Tomorrow 2017 | Concert Hall at Purchase Performing Arts Center | LD: Jay Woods          | 2017 |
| Gypsy  | White Plains Performing Arts Center             | LD: JiYoung Chung      | 2016 |
| Caucasian Chalk Circle                             | Purchase Repertory Theatre                      | LD: Alexandra Christie | 2016 |
| A.G.I.G.A.B.Y.T.E                                  | Purchase B.A. Underground Theatre               | LD: Alex Gendal        | 2015 |

## RELATED WORK

|                           |   |                      |      |
|---------------------------|---|----------------------|------|
| Mooseloe                  | White Plains Performing Arts Center       | Master Electrician   | 2016 |
| Theatre Decomposed        | Purchase B.A. Underground Theatre         | Master Electrician   | 2015 |
| CRACK'D                   | Conservatory of Dance at Purchase College | Master Electrician   | 2014 |
| A Midsummer Night's Dream | Purchase Opera Conservatory               | Followspot Operator  | 2014 |
| Museum                    | Purchase Repertory Theatre                | Followspot Operator  | 2014 |
| SOCA Fashion Show 2014    | Purchase Student Government Association   | Light Board Operator | 2014 |

## EDUCATION/TRAINING

|  |      |
|--|------|
| BFA in Lighting Design, Professional Training Program in Theatre Design/Technology, Conservatory of Theatre Arts, Purchase College, SUNY | 2017 |
| Theatre Technician at Walt Whitman Theatre at Brooklyn College   | 2015 |
| Lighting Intern for Bill T. Jones/Arnie Zane Dance Company   | 2015 |

## SPECIAL SKILLS

Proficient in Vectorworks 2016, Lightwright 5, Adobe Photoshop CS6, Microsoft Office, ETC Eos family consoles, ETC Express console, Mac and PC Operating systems.  
Working knowledge in AutoCAD, Qlab, Audacity, GrandMA2 console. Basic electrical wiring skills. Valid NYS Driver's License and US Passport.

## REFERENCES

Jen Schriever  
Professor of Lighting Design  
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Peter Sprague  
Technical Director-THP Program  
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Dennis Parichy  
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